



LightJet 430, 500XL & 5000 Series - Photographic Media

Modified: October 18, 2011

Media Type	Dmax			Notes:
	Red	Green	Blue	
Agfa				
Agfa Laser Paper II - revA	2.55	2.35	2.15	A high Dmax paper available in matte and gloss surfaces
Agfaclear -revB	2.65	2.50	2.30	A clear backlit display media
Agfatrans - revF	3.10	3.00	2.90	A translucent, backlit display media (see below)
Agfatrans II - revA	3.40	3.10	2.80	A higher Dmax replacement for Agfatrans
Fuji				
Fuji Pro Laser - revA	2.55	2.47	2.37	A 2nd generation of paper replacing Fuji Color Laser Paper. For Asian markets
Fujiflex CA - revA	2.55	2.40	2.35	A polyester-based media popular for display use.
Fuji Crystal Archive Type DP - revA	2.47	2.37	2.22	A 2nd generation paper replacing Crystal Archive Type CP
Fuji Crystal Archive Type CDII - revB	2.52	2.42	2.32	Crystal Archive paper for North America - Replaces type CD
Fuji Crystal Archive Type PDII - revB	2.52	2.42	2.32	Crystal Archive paper for North America - Replaces type PD
FUJITRANS Display Material for Digital Printers - Rev A	3.25	3.25	3.35	New for Digital printing in Markets outside Japan. 9/2003
FUJICLEAR Display Material for Digital Printers - Rev B	2.84	2.85	2.86	New for Digital printing in Markets outside Japan. 9/2003 *
Fuji PROLASER FT - RevA	3.25	3.25	3.35	New for Digital printing in the Japan Market. 6/2003
Fuji PROLASER FC - RevA	2.84	2.85	2.86	New for Digital printing in the Japan Market. 6/2003
FUJICLEAR Display Material for Digital Printers - Fuji Hunt	3.25	3.20	3.07	For use with Fuji Hunt Digital RA Pro developer 9/05/03. *
Digital RA Pro Dev_Rev A.zip				<i>*Both targets created using 1 minute 50 second development time.</i>
Fujicolor PROLASER TYPE II-E – RevA	2.52	2.47	2.42	Professional Paper (LJ 430/500XL only) - New for Digital printing in the Japan Market. 7/2004
Fujicolor PROLASER TYPE II-E – RevA	2.50	2.42	2.37	Professional Paper (LJ 5000 only) - New for Digital printing in the Japan Market. 7/2004
Fujicolor Crystal Archive Laser Paper Professional - RevA	2.52	2.47	2.42	LJ 430/500XL only - New for Digital printing in Asian Market. 8/2004
Fujicolor Crystal Archive Laser Paper Professional - RevA	2.50	2.42	2.37	LJ 5000 only - New for Digital printing in Asian Market. 8/2004
Fujiflex Crystal Archive Printing Material - RevA	2.60	2.55	2.40	For Digital Printing on Lightjet 430 / 500XL. 7/2004
Fujiflex Crystal Archive Printing Material - RevB	2.50	2.42	2.37	For Digital Printing on Lightjet 5000. 7/2004
Fujicolor Professional Paper Super TYPE C - RevA	2.52	2.42	2.35	The latest version of Crystal Archive paper for North America - Replaces Type CDII
Fujicolor Professional Paper Super TYPE PD - RevA	2.52	2.42	2.35	The latest version of Crystal Archive paper for North America - Replaces Type PDII
Fujicolor Crystal Archive Digital Paper Type DP	2.47	2.40	2.40	Replacing Fujicolor Crystal Archive Digital Digital paper Type DP in the European Market 12/2005
Fujicolor CA Digital Pearl Paper	2.45	2.40	2.37	Digital paper with a pearl-like appearance. 3/2007
FUJIFLEX CA Printing Material Rev C	2.50	2.45	2.40	NEW for Digital Printing on Lightjet Printers - Available 2011
Fujicolor CA Super Type CN RevA (NEW)	2.40	2.38	2.35	The latest version of Crystal Archive paper for North America - Replaces Super Type C February 2011
Fujicolor CA Super Type PDN RevA (NEW)	2.40	2.38	2.35	The latest version of Crystal Archive paper for North America - Replaces Super Type PD February 2011

Media Type

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	Red	Green	Blue	
Ilford IT 2000 - revA	2.82	3.00	3.25	A popular translucent backlit display media
Ilford IC 2000 - revB	2.40	2.60	2.65	A clear backlit display media
Ilford IL 2000 - revA	2.33	2.13	2.03	A popular polyester based flex media from Ilford. Superglossy
Ilford CC.F7 - revC*	2.30	2.60	2.80	P3 process. Fade resistant, backlit clear media for upgraded LightJet 5000's only
Ilford CPS.1K - revC*	2.05	2.25	2.35	P3 process. Fade resistant, reflective media for upgraded LightJet 5000's only
Ilford CT.F7 - revD*	2.75	2.80	3.00	P3 process. Fade resistant, backlit translucent media for upgraded LightJet 5000's only
Ilford ICE - Rev A	2.55	2.45	2.30	A new paper with higher Dmax and saturation. Replaces Ilford IP2000.

Red Green Blue

Kodak

KODAK PROFESSIONAL ENDURA Premier Paper-revA	2.40	2.40	2.20	KODAK PROFESSIONAL Endura Premier Paper- Largest Color Gamut Kodak paper for digital printers
KODAK PROFESSIONAL ENDURA Premier Metallic Paper	2.40	2.40	2.20	KODAK PROFESSIONAL Endura Premier Metallic Paper ---- A paper with a unique Metallic look
Kodak Ultra High Def Paper-revA	2.40	2.40	2.20	Delivers dramatic color with a unique high gloss, iridescent sheen.
Kodak Endura Metallic VC Digital Paper- revA	2.40	2.40	2.20	A unique paper with a Metallic look, for both optical and digital use.
Kodak Supra ENDURA VC Digital-revA	2.40	2.40	2.20	Expanded color gamut paper designed for color-managed digital systems.
Kodak EKTACOLOR Edge Paper Rev A	2.00	2.05	1.90	Optical and digital compatible color paper
Kodak Duraclear Plus Digital - revA	2.47	2.50	2.40	A clear backlit display media
Kodak Duratrans Plus Digital - revA	3.00	3.00	3.00	A high Dmax translucent backlit display media. Available in 72" for the LightJet 500XL
Kodak Duraflex - revA	2.30	2.15	2.00	The original laser compatible flex.
Kodak Duraflex Plus Digital - revA	2.40	2.40	2.25	A replacement for the above but with a higher Dmax and a whiter base color
Kodak Digital III Color Paper - revB	2.40	2.40	2.25	A popular paper that replaced PX2976. The only 72" paper for the LightJet 500XL
Kodak Digital Black & White Paper - revA	1.89	1.95	1.94	A true B&W paper requiring B&W chemistry. (1)
Kodak Ultra Endura - Rev A	2.40	2.40	2.20	The highest contrast paper in the Endura family for both optical and laser exposure.
Kodak Endura Clear Digital Display - Rev B	2.75	2.80	2.75	A clear backlit display media with fade resistance
Kodak Endura Trans Digital Display Rev C	3.00	3.05	3.05	A translucent backlit display media with fade resistance. (2)
Kodak Endura Trans High Dmax - Rev D	3.25	3.30	3.30	A high Dmax translucent backlit display media with fade resistance. (2)
Kodak Professional Brilliance Paper Rev A	2.15	2.15	2.05	A new Portrait/Social digital paper that will be marketed in China
Kodak Endura Day-Night-RevA	2.90	2.90	2.90	A translucent color material for dual purpose front/backlit display media.
Kodak ENDURA Clear Display Digital - KODAK EKTACOLOR Digital Developer Replenisher RT-Rev A	3.90	3.15	3.05	Specifically for KODAK EKTACOLOR Digital Developer Replenisher RT processor chemistry.
Kodak ENDURA Trans Display Digital - KODAK EKTACOLOR Digital Developer Replenisher RT-Rev A	3.30	3.35	3.25	Specifically for KODAK EKTACOLOR Digital Developer Replenisher RT processor chemistry.

Konica

Konica QA-CD - Rev A	2.55	2.45	2.30	The current laser-compatible paper from Konica
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Mitsubishi

Mitsubishi SA-H digital paper - revA	2.10	2.00	1.90	A digital grade paper with medium saturation.
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* Requires upgrade kits #44285, #44826

(1) Requires Pictographic's System Manager for calibration - for LJ5000 only as it is not compatible for Fusion calibration (see B&WReadMe for details).

(2) Refer to the Kodak ENDURA Trans Display Readme.pdf for further information about this material.

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